

ART, KNOWLEDGE, AND ART-MEDIATION

DAY 1 05.08.22

10:00 am - 11:15 am

Jochen Briesen: Epistemic Aims, Artworks, and Interpretation

11.30 am - 12.45 pm

Ayşe Güleç: How to survive in exhibitions: Art mediators between situated knowledge and knowledge production

14.00 pm - 15.15 pm

Adriana Clavel Vásquez: Failures of imagination and the values of art

15.30 pm - 16.45 pm

Jelena Toopekoff: Epistemic Injustice and Art Mediation

DAY 2 06.08.2022

10 am - 11.15am

Iswanto Hartono & Reza Afisina (ruangrupa): Private Publics as Gesture of our Livingroom

11.30 am - 12.45 pm

Nicola Mößner: Talking (about) art

14.00 pm - 15.15 pm

Nora Sternfeld: 'Give her the tools, she will know what to do with them!' Some thoughts on learning together what doesn't exist yet

15.30 pm - 16.45 pm

Nils-Hennes Stear: Imagining in Oppressive Contexts (n/a)

DAY 3 07.08.22

10:00 am - 11.15 pm

Gila Kolb: Art Mediation and other Knowledge Transfers at documenta

11.30 am - 12.45 pm

Joerg Fingerhut: Art and Transformation: The ARTIS Research Program within an Enactive Theory of the Arts

13.30 pm - 14.45 pm

Tyuki Imamura: Harvesting and Composting Knowledge through the Practice of documenta fifteen

