

24 June

5:00 - 6:52PM

The End will be Spectacular/ Ji Bo Azadiye

War feature shot in the Kurdistan of Syria, in the middle of the armed conflict. The film tells the real story of resistance of a group of young people who faced the army to defend their neighbourhood and it is written based on the diaries of those who died and the testimony of the survivors, who also act in the film.

The protagonist is Zilan, a young woman who returns to her hometown of Diyarbakir looking for the memory of her dead brother, to find herself involved in a violent fight against the police and the army. The film explores universal concepts such as hope, friendship, sacrifice and loss in the struggle for freedom of a group of young people.

Director: Ersin Çelik

Duration: 112'

Language: Kurdish, Turkish

Subtitles: English

7:00 - 8:00PM

Conversation with director, Ersin Çelik

8:00 - 8:40PM

12x1

A documentary about the first art academy in North and east of Syria.

Director: Hogir Qulan

Duration: 41'

Language: Kurdish

Subtitles: English

8:45 - 10:00PM

Conversation with members of the Rojava academy

26 June

5:00 - 6:30PM

The Other Side Of The River/ Aliyê Din Ê Çem

19-year-old Hala escapes from Minbij in North Syria across the Euphrates and ends up in the Kurdish military. After her training she returns to her hometown as a police officer with the intention of saving her younger sisters.

Director: Antonia Kilian

Duration: 98'

Language: Kurdish, Arabic

Subtitles: German

6:30 - 7:30PM **Conversation with director, Antonia Kilian (director in Kassel)**

7:30 - 10:00PM

14th of July/ 14ê Tirmehê

Turkey, after the 1980 military coup. In the notorious Diyarbakir prison the prisoners decide to resist against the tortures. 14 July 1984 is the day when the biggest resistance starts.

Director: Hashim Aydemir

Duration: 150'

Language: Kurdish, Turkish

Subtitles: English



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Komina Film A Rojava



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21 - 26 June 2022

Gloria - Kino

Komîna Fîlm a Rojava (Rojava Film Commune) is a collective of filmmakers founded in 2015 and based in the autonomous region of Rojava. The collective was born out of a desire to reclaim the central role of cinema and film as tools and media through which society can be reimagined. It is inscribed in the specific context of the Rojava revolution and tries to emulate its values and learnings. As such, a specific focus is given to the empowerment of women as well as ethnic and religious communities. The commune works across the Rojava region to build and organize the infrastructures for filmmaking, screening, and education.



21 June

5:00 - 5:30PM

Introduction by **Sevinaz Evdike** - Rojava Film Commune

5:30 - 6:20PMT

Love in the Face of Genocide/ Evîn Di Rûyê Qirkirinê De

The Yazidis isolated homeland in the mountains of Shengal has faced more than 74 massacres throughout its history, the most heinous of which were carried out by ISIS in 2014. Love in the Face of Genocide explores the impact of suffering, religion and cultural difference on the songs of love in Shengal, and documents how the Yazidis maintain their heritage and tell their stories of love and sorrow through their survival song.

Director: **Şêro Hindî** (Shero Hinde)

Duration: 52'

language: kurdish

subtitles: English

6:30 - 7:00PM

conversation with director, **Shero Hinde**

7:30 - 9:10PM

Blackberry Season/ Dema Dirreşkan

Back in his hometown after his university studies, Servan is witness to the burning down of his village and a series of other atrocities which eventually lead him to join the Kurdish resistance. In the ranks of the Kurdish liberation movement, he is seriously injured in clashes with the Turkish army. In order not to slow down his comrades and allow them to escape, Servan insists that he be left behind. Against all odds, he survives, enduring several days of acute pain. However, his friends cannot come back to pick him up, the area being surrounded by Turkish soldiers. As the soldiers approach, Servan decides to leave his hide away in spite of his serious injuries. He sets out to find his friends, overcoming countless obstacles in the forest, but nevertheless helped by Kurdish villagers throughout his journey. However, he is hunted down by death squads and village guards.

Director: **Haşim Aydemir**

Duration: 96'

Language: Kurdish

Subtitles: English

9:30 - 10:00PM

Conversation with director, **Hashim Aydemir**

22 June

5:00 - 6:13PM

Berfin

Berfin is a young female guerrilla who has had to grow fast within Kurdistan war. As she tries to adapt to her new life at mountain peaks, she dives deep in her inner world seeking answers for her past. House raids, non-return leavings, the endless whispering of the elders and a mother who left her behind ... Between her losses and the war in her country,

Director: **Özlem Arzeba**

Duration: 73'

Language: Kurdish

Subtitles: English

6:30 - 7:15PM

conversation with director, **Ozlem Arzeba**

7:30 - 8:40PM Short Films

Shadow of the Kurdish Mountain/ Sika Çiyayê Kurmênc

a documentary about the last days in Efrin city, before the Turkish state take over the whole city and thousands of people flee out of their home land.

Director: **Azad Evdikê**

Duration: 22'

Navê Min Li Ser Kevirekî ye/ My Name is on a Stone

A story of a Kurdish Mother looking for her daughter's body in the destroyed city of Kobane.

Director: **Zilan Hemo**

Duration: 10'

Home/ Mal

In a city destroyed by war, while society tries to come to terms with the consequences of extreme violence, a little girl finds a peculiar way to survive.

Director: **Sevinaz Evdike**

Duration: 10'

Derwesh

a short film made by the students of the art acadamy in Rojava about the traditional culture of Derwesh,

Director: **Hogir Qulan**

Duration: 15'

Grave number 8/ Gora Smîn

A short film that talks about a child who lost his life as a result of the shelling of Afrin by the Turkish state.

Director: **Muhyiddin Arslan**

Duration 12'

23 June

5:00 - 6:30PM

Stories of Destroyed Cities/ Çîroka bajarên wêrankirî

Reality and fiction blend in the stories of the people living in three cities, Sinjar (Shengal) in South Kurdistan, Kobane, and Jazaa in Rojava. The three cities have been destroyed by the Islamic State and liberated by Kurdish fighters. Three stories about the inhumanity and banality of modern war, but also about the hope that a better future can blossom among the ruins.

Director: **Şêro Hindî** (Shero Hinde)

Duration: 90'

Language: Kurdish

Subtitles: English

6:30 - 7:00PM

Conversation with director, **Shero Hinde**

7:30 - 9:05PM

Sara - My Whole Life Was a Struggle/ Sara - Jiyana Min Her Şer Bû

Documentary about the life of Sakine Cansiz (SARA), , who was murdered with two other women in Paris in 2013. She is one of the most important symbols and figures of identification for the Kurdish movement, especially for Kurdish women.

Director: **Dersim Zerevan**

Duration: 95'

Language: Kurdish, Turkish

Subtitles: English

9:10 - 9:40PM

Conversation with director, **Dersim Zerevan**