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Kassel

DOCUMENTA
FIFTEEN

JUNE

18

Press Release
Kassel, June 2, 2022

LUMBUNG INTER-LOKAL, LUMBUNG INDONESIA, AND KASSEL EKOSISTEM

The ideas and values of documenta fifteen's lumbung practice are realized in three networks: lumbung-interlokal, Kassel ekosistem and lumbung Indonesia. While lumbung inter-lokal networks worldwide, Kassel ekosistem and lumbung Indonesia are anchored in their respective locations. Their common goal is to achieve lasting platforms for sustainable action that exist beyond documenta fifteen.

lumbung inter-lokal refers to the international network of the 14 lumbung members of documenta fifteen. The term inter-lokal describes the interweaving of their local practices as well as their international distribution through the network.

The Kassel ekosistem comprises numerous organizations, art spaces, collectives, artists, and other associations from the fields of sustainability, broadcasting, street culture, politics, or publishing that are associated with activities around documenta fifteen and ruruHaus in Kassel.

lumbung Indonesia is a platform for Indonesian art collectives practicing lumbung. It was established in 2021 by twelve collectives in Jakarta from a context where the supporting structures for contemporary art are far from ideal: They lack access to funds and the so-called "global" contemporary art circuits. With their programs they strive to build up cultural powerhouses in their localities. They experiment with new artistic economic models not only to improve the working conditions in the field of art, but ways of living. Therefore, the artistic practice of lumbung Indonesia is focused on activism and imagination in the fields of space, economy, education, and ecology.

While the Kassel ekosistem and lumbung inter-lokal were created in the context of documenta fifteen, lumbung Indonesia developed differently: Its roots reach back to the research initiative FIXER which already started in 2010. FIXER gathers and archives knowledge about the operating models and sustainability strategies of art collectives in Indonesia. Its research leads to publications, exhibitions, and discussions. Today it is driven by lumbung member Gudskul, an educational knowledge-sharing platform by the Jakarta-based collectives ruangrupa, Serrum, and Grafis Huru Hara.

The publication *Articulating Fixer 2021. An Appraisal of Indonesian Art Collectives in the Last Decade* in English is available in Kassel during documenta fifteen for purchase at lumbung Kios at ruruHaus, WIKULLiL at Lemon House, Rotopol, Sandershaus, and also for free download and common use at books.lumbung.space.

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