

Press Release
Kassel, November 29, 2021

DOCUMENTA FIFTEEN LAUNCHES LUMBUNG KONTEKS CONVERSATION SERIES



lumbung kontekts, collage, 2021, © lumbung members and documenta fifteen

documenta fifteen's public program, titled Meydan, continues after lumbung calling with the new online conversation series lumbung kontekts. The seven-part series will take place on the first Sunday of each month starting December 5, 2021. Each session invites two documenta fifteen lumbung members to introduce, expand, and reflect on each other's practice and their wider ecosystems. Through sharing stories, songs, and tools for living and working in community, the lumbung members discuss the differences and affinities between their contexts.

lumbung kontekts addresses the importance of the localities within which we all work, the conditions that inform and ground our practices, and the ways we can learn from each other's models of education, ecology, and economy. In the first episode, lumbung members **Jatiwangi art Factory** and **The Question of Funding** will discuss their work and its relationship to land in conversation with writer **Rayya Badran**. By sharing songs and sounds where rhythm comes from the very ground up, the two lumbung members will reflect on community work and what gathering together against dispossession feels and sounds like.

lumbung members

The fourteen lumbung members of documenta fifteen are collectives and organizations invited by ruangrupa and the Artistic Team to join them in developing a long-term process of sharing resources and cultivating friendship. As part of this process, the lumbung members have been meeting online to discuss and share ideas on how to sustain a network that can support the wellbeing of their local practices and wider community, not only during but hopefully well beyond the duration of documenta fifteen.

The lumbung members include: Britto Arts Trust, FAFSWAG, Fondation Festival Sur Le Niger, Gudskul, INLAND, INSTAR (Instituto de Artivismo Hannah Arendt), Jatiwangi art Factory, Más Arte Más Acción, OFF-Biennale, Project Art Works, The Question of Funding, Trampoline House, Wajukuu Art Project, and ZK/U – Center for Arts and Urbanistics.

First episode of lumbung konteks

lumbung konteks: Listening to The Land, The Land itself

Sunday, December 5, 2021 at 1.30 pm (CET), 2.30 pm (EET), 7.30 pm (WIB)

With Jatiwangi art Factory and The Question of Funding

Hosted by Rayya Badran

In English with simultaneous translation into German language and International Sign

Livestream via [YouTube](#)

In conversation

Established in 2005, **Jatiwangi art Factory** (JaF) is a community that embraces contemporary arts and cultural practices as part of the local life discourse in a rural area.

Their manifold activities always involve the local public and include a video festival, a music festival, a residency program, a discussion series, and a TV and radio station. JaF's work has been shown at various venues in Indonesia and abroad, including the National Museum of Modern and Contemporary Art, Seoul (2020), the Asian Art Biennial, Taichung (2017), the Gwangju Biennale (2016), Copenhagen Alternative Art Fair (2016), SONSBEK '16, Arnhem (2016), the Stedelijk Museum, Amsterdam (2013), and the Jakarta Contemporary Ceramic Biennale (2012).

The Question of Funding is a growing collective of cultural producers and community organizers from Palestine. It aims to rethink the economy of funding and the culture it produces in Palestine and the world, through producing and practicing a politically and culturally involved economy. The collective extends itself to the community of people who have been attempting to subvert and critique the funding economy in their lives and work. It produces, documents, accumulates, and disseminates knowledge with the wider community.

DOC  **MENTA** JUNE 18 —
SEPTEMBER 25, 2022 **FIFTEE**
Kassel

Rayya Badran is a writer, translator, and educator based in Beirut.

Undine Schäfer is a sign interpreter based in Göttingen.

Future conversations in 2022 will be announced through documenta fifteen's [website](#) and [newsletter](#).

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documenta fifteen is organized under the auspices of documenta und Museum Fridericianum gGmbH with the City of Kassel and the State of Hessen in their capacity as shareholders.

Funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation). Funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

The lumbung network is supported by Goethe-Institut.

Main partner of documenta fifteen: Sparkassen-Finanzgruppe (Savings Banks Finance Group), Volkswagen AG