

DOC

SEPTEMBER

25,

2022

DOCUMENTA

FIFTEEN

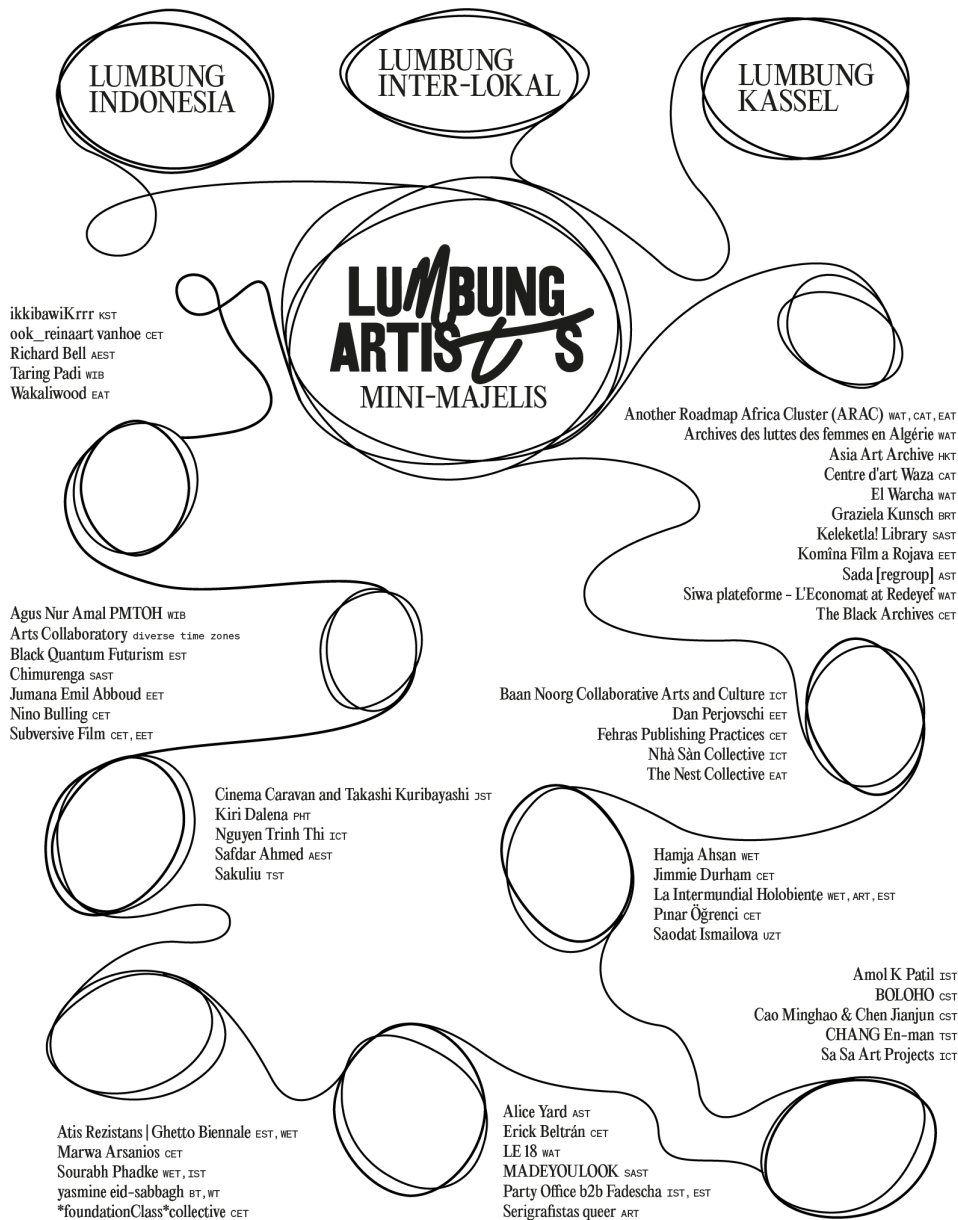
JUNE

18

Kassel

Press Release
Kassel, October 4, 2021

DOCUMENTA FIFTEEN ANNOUNCES EXHIBITING LUMBUNG ARTISTS



Release of lumbung artists in the street magazine Asphalt, October 2021, design: documenta fifteen

Nine months ahead of its opening, documenta fifteen announces the exhibiting lumbung artists. The term “lumbung artist” refers to the practice of lumbung, which is at the heart of documenta fifteen and which also underlies the collaboration between the Artistic Direction ruangrupa and the participating artists. Meetings in smaller and larger working groups, so-called majelis, are a central format in the lumbung process:

“We – ruangrupa, the Artistic Team, and the fourteen lumbung members – began early on to hold regular majelis in preparation for documenta fifteen. We also invited the lumbung artists to meet in mini-majelis.

Within these mini-majelis, the participants can get to know each other in the run-up to the opening and present their practice and their projects planned for documenta fifteen to each other, discuss questions or advise each other on the artistic process. By sharing resources and making decisions together in the spirit of lumbung, collective ways of working are tested within each mini-majelis.

The mini-majelis are thus geared towards long-term exchange and sustainable connections beyond documenta fifteen. Their composition is shaped by the different time zones in which the artists and collectives live and communicate. At irregular intervals, moreover, all those involved in documenta fifteen come together in a large majelis akhbar.”

Arranged in the structure of their mini-majelis and with their respective timezones, the exhibiting lumbung artists of documenta fifteen are:

ikkibawiKrrr / KST

ook_reinaart vanhoe / CET

Richard Bell / AEST

Taring Padi / WIB

Wakaliwood / EAT

*

Agus Nur Amal PMTOH / WIB

Arts Collaboratory / diverse time zones

Black Quantum Futurism / EST

Chimurenga / SAST

Jumana Emil Abboud / EET

Nino Bulling / CET

Subversive Film / CET, EET

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Cinema Caravan and Takashi Kuribayashi / JST

Kiri Dalena / PHT

Nguyen Trinh Thi / ICT

Safdar Ahmed / AEST

Sakuliu / TST

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Atis Rezistans | Ghetto Biennale / EST, WET
Marwa Arsanios / CET
Sourabh Phadke / WET, IST
yasmine eid-sabbagh / BT, WT
foundationClass collective / CET

*

Alice Yard / AST
Erick Beltrán / CET
LE 18 / WAT
MADEYOULOOK / SAST
Party Office b2b Fadescha / IST
Serigrafistas queer / ART

*

Amol K Patil / IST
BOLOHO / CST
Cao Minghao & Chen Jianjun / CST
CHANG En-man / TST
Sa Sa Art Projects / ICT

*

Hamja Ahsan / WET
Jimmie Durham / CET
La Intermundial Holobiente / WET, ART, EST
Pinar Öğrenci / CET
Saodat Ismailova / UZT

*

Baan Noorg Collaborative Arts and Culture / ICT
Dan Perjovschi / EET
Fehras Publishing Practices / CET
Nhà Sàn Collective / ICT
The Nest Collective / EAT

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Another Roadmap Africa Cluster (ARAC) / WAT, CAT, EAT
Archives des luttes des femmes en Algérie / WAT
Asia Art Archive / HKT
Centre d'art Waza / CAT
El Warcha / WAT
Graziela Kunsch / BRT
Keleketla! Library / SAST
Komína Film a Rojava / EET
Sada [regroup] / AST
Siwa plateforme – L'Economat at Redeyef / WAT
The Black Archives / CET

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Many lumbung artists have already been able to visit Kassel this summer to do on-site research for their projects, meet other documenta fifteen participants, and get to know local actors and collectives. Further information on the exhibiting lumbung artists can be found at documenta-fifteen.de/en/lumbung-members-artists.

The publication of the exhibiting lumbung artists is done in cooperation with the street magazine Asphalt. The contribution conceived for this purpose by ruangrupa and the Artistic Team can be accessed online at documenta-fifteen.de/asphalt-lumbung-artists. The complete Asphalt issue is now available on the streets of Kassel, Göttingen, and Hanover, and digital and mail order copies can also be purchased by emailing vertrieb@asphalt-magazin.de.

documenta fifteen takes place from June 18 to September 25, 2022, under the Artistic Direction of ruangrupa at various venues in Kassel, Germany. The Jakarta-based artists' collective has built the foundation of documenta's fifteenth edition on the core values and ideas of lumbung, the Indonesian term for a communal rice barn. lumbung, as an artistic and economic model, is rooted in principles such as collectivity, communal resource sharing, and equal allocation, and is embodied in all parts of the collaboration and the exhibition. lumbung is the concrete practice adopted by ruangrupa and the Artistic Team, lumbung members and lumbung artists, and all participants on the path towards documenta fifteen in 2022 and beyond.

Further participants beyond the exhibition are yet to be announced.

List of time zones

AEST: Australian Eastern Standard Time
ART: Argentinian Time
AST: Atlantic Standard Time
BRT: Brasília Time
BT: Baghdad Time
CAT: Central African Time
CET: Central European Time
CST: China Standard Time
EAT: East African Time
EET: Eastern European Time
EST: Eastern Standard Time
HKT: Hong Kong Time
ICT: Indochina Time
IST: India Standard Time
JST: Japan Standard Time
KST: Korea Standard Time
PHT: Philippine Time
SAST: South African Standard Time

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TST: Taiwan Standard Time
UZT: Uzbekistan Time
WAT: West African Time
WET: Western European Time
WIB: Waktu Indonesia Barat – West Indonesian Time
WT: Western Sahara Standard Time

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documenta fifteen is organized under the auspices of documenta und Museum Fridericianum gGmbH with the City of Kassel and the State of Hessen in their capacity as shareholders.

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The lumbung network is supported by Goethe-Institut.

Main partner of documenta fifteen: Sparkassen-Finanzgruppe (Savings Banks Finance Group), Volkswagen AG